

crisp editorial & design

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PROFILE

crisp editorial and design is a communications, fundraising, research, writing/editing and administrative consultancy. Principal **Steen (Christina) Starr** is a published writer, playwright, performance artist and filmmaker who possesses clear and discerning communication skills and excels in producing lucid, effective and engaging content for a wide range of applications. Specializing in arts, non-profit and social justice fields, clients of **crisp editorial** have included: Toronto Arts Council, Toronto Arts Council Foundation, Inside Out LGBT Film Festival, West Neighbourhood House, YWCA Edmonton, MISCELLANEOUS Productions Society, Resonance Creative Consulting, Cahoots Theatre, Theatre Gargantua, Urban Parallel Design, Regent Park Community Health Centre and Yonge Dundas Square.

CONTRACTS

MISCELLANEOUS Productions Society

- Grants Researcher / Writer
 - Research, writing and submission of proposals to private and public funding agencies for theatre and multi-disciplinary performance training for culturally and socially diverse, at-risk, multi-barriered youth in Vancouver and across BC.

YWCA Edmonton

- Grants Researcher / Writer
 - Research, writing and submission of proposals to private and public funding agencies for women's and girls' programming including mental health counselling, violence recovery, outdoor education, leadership and personal growth; to date successfully secured close to \$300,000 to support operations and programming

Inside Out LGBT Film Festival

- Grant Researcher / Writer
 - Research, writing and submission of proposals to private and public funding agencies; to date successfully secured over \$250,000 in funding to support operations and programming for Canada's largest LGBT film festival
- Volunteer Coordinator
 - Seasonal contract to recruit, train, coordinate and manage all festival-specific volunteers for Inside Out's annual 11 day festival

West Neighbourhood House (formerly St Christopher House)

- Community Researcher / Final Report Author
 - Conducted community research for a Metcalf-funded project on the Informal Economy;

identified research subjects, conducted interviews, compiled and synthesized interview findings

- Compiled, wrote, edited Final Reports for Phase I and Phase II, *Tracking the Informal Economy* and *Advancing Economic Opportunities in Our Local Economy*, submitted to the Metcalf Foundation and distributed to all project stakeholders

Toronto Arts Council Foundation

- Facilitator / Editor / Copy-editor
 - Facilitation of Investigator Team Meeting for SSHRC-funded arts impact study
 - Content and copy editing of *Transforming Communities Through the Arts: a study of three Toronto neighbourhoods*, the final report for a SSHRC-funded project to study arts impact on communities
 - Co-facilitator of community forum “Art at the Hub: A Symposium on Making Art Locally”; content and copy editing of forum report, *Art at the Hub*
 - Content and copy editing of The Creative City symposium report, *The Creative City, Block by Block: Creators and Communities*

Resonance Creative Consulting Partners & the Ontario Arts Council

- Community Researcher / Writer
 - Conducted demographic research with community arts councils in Ontario; carried out content and copy editing of final report, *Community Arts Councils in Ontario: A Review*

Resonance Creative Consulting Partners & the City of Toronto

- Facilitator / Editor / Copy-editor
 - Co-facilitator of evaluation forum for SDIP-funded agencies
 - Content and copy editing of forum report, *Service Development Investment Program: Agency Evaluation*

mDm Consulting

- Editor / Copy-editor
 - Content and copy editing of consultancy reports for the Timmins Symphony Orchestra and the Arts and Culture Round Table of Elliot Lake

Urban Parallel Design

- Communications Consultant
 - Content editing and visual design of e-newsletters and announcements for an interior design and planning firm

Cahoote Theatre Projects

- General Manager
 - Conducted all administrative, production, publicity, special events and financial functions of an independent, non-profit theatre company with a mandate to produce work of cultural diversity

EDUCATION / PROF DEVELOPMENT

SOAR Leadership Workshop

- Fusion Strategic Consultants, Toronto, ON

Artist Educator Foundations Course

- Royal Conservatory of Music, Toronto, ON

Summer Lab Intensive (Theatre)

- One Yellow Rabbit, Calgary, AB

Author Wrights (Theatre)

- Equity Showcase Theatre, Toronto, ON

Fundraising for Non-Profits

- Independent Press Association, Ghost Ranch, New Mexico

Master of Arts, English Literature

- York University, North York, ON

Bachelor of Arts, English Literature (Honours, First Class Standing)

- University of Alberta, Edmonton, AB

TALKS / JURIES

THIRD ACTION Film Festival, 2018

- Speaker, "We're Not Going To Take It" Screening

ReFrame Documentary Film Festival, 2018

- "Older Than What?" Post-screening Discussion

New Age of Queer, U of T Centre for Sexual Diversity Studies, 2017

- Panelist, "Queer Aging and Community Health"

Rainbow Youth Forum, Ottawa Carleton District School Board, 2017

- Workshop Presenter, "Aging and LGBTQ Identity"

Mississauga Arts Awards, 2015 and 2016

- Jury Member, Media Arts and Performing Arts